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Howe Institute commencement program, Memphis, 1913

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PROGRAM

Howe Commencement. Church's Auditorium,

MAY TWENTY-SECOND

Nineteen Hundred Thirteen.

MEMPHIS

124.0
Adm.
13-22
0288

CLASS ROLL

NORMAL COURSE

William Autry

Mollie Martin

Mary A. Benton

Frances A. Reemes

HIGHER ENGLISH COURSE

W. L. Petty

DOMESTIC ART COURSE

MILINERY

Mrs. Annie Belle Love

Mrs. Emma Jennings

Mrs. Mamie Haskins

Miss Freddie Margarette Wilson

Miss Mary Holden

Miss Pearlle Lee Means

Miss Mary Isabelle Lane

Miss Martie Ruth Robinson

Miss Rosa Beatrice Ford

Miss Mattie Lee Shaw

Miss Birdie Leona Myers

Mrs. Maggie M. Jones

DRESS MAKING

Miss Mallie Gregory

Mrs. Mamie Haskins

Miss Lillie M. Owen

Miss M. Beatrice Ware

Miss Rosa Redd

Miss Mary Holden

DOMESTIC SCIENCE

COOKING

Mrs. Josie Stroud

Mrs. M. Jones

Birdie Myers

PROGRAMME

PROCESSIONAL MARCH

Selection Music Howe Choral Class

Invocation

Chorus May March R. R. Forman

Vocal Duett " Rejoice " Op 64 O. M. Schoebel
Misses Rebecca Collier and Hattie Wofford

Male Quartett " Moonlight on the Lake " White
Messrs Bell, Nelson, Harris, Edwards

Selection Music Love's Orchestra

COMMENCEMENT ADDRESS
..... COL ROSCOE CONKLING SIMMONS

Bass Solo " The Mighty Deep " W. A. Jude
Mr. George Edwards

Vocal Solo (a) Spring's Awakening' C. B. Hawley
(b) " A Song of the Woods " C. F. Draper
Miss Lula I. Hobson

Presentation of Medals for Oratory.

Presentation of Diplomas and Certificates

Double Quartette " Come where the Lilies Bloom "
Misses Sims, Wofford, Harris and Jones Messrs Nelson, Bell,
Harris and Edwards

BENEDICTION